

THE CURATING CONTEMPORARY BLOG

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Current Exhibition: Bonny Leibowitz @ Liliana Bloch Gallery. Dallas, TX.

July 12, 2016 by brianedmonds | Categories: Artist, Exhibition

1 Comment ↓

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Bundle Service

2015

8"x11.5"x6"

vintage and contemporary textiles, polymer and acrylic

Bonny Leibowitz

New Artifacts at Liliana Bloch Gallery

June 25-July 23, 2016

Art talk: July 16th

Liliana Bloch Gallery

2271 Monitor Street Dallas, TX. 75207

214-991-5617

<http://www.lilanablochgallery.com/>

info@lilianablochgallery.com

The Liliana Bloch Gallery is proud to present a new exhibition by Dallas based artist Bonny Leibowitz.

Bonny Leibowitz utilizes hand woven textiles alongside mass produced fabrics addressing concepts surrounding culture, history, preciousness, abandonment and destruction.

In the New Artifacts Series, Leibowitz employs materials and processes freely transitioning between 2-D and 3-D. The unlikely combination; vintage and antique textiles from India, France, Japan, and other parts of the world intertwined with kitschy oil cloth, glossy vinyl and fabrics from second hand shops feels paradoxical in nature, like a historical timeline happening all at once.

Stuffed forms, layers of paint and sewn photography seem to float, hang or flop onto one another becoming monuments to their former selves. The exhibition weaves together a multitude of perceptions both personal and universal surrounding the exquisite and the mundane, the elevated and the collapsed.

Bonny Leibowitz attended Temple University's Tyler College of Art in Philadelphia, PA. and has been the subject of numerous interviews and reviews. She had a solo exhibition at The Museum of Art, Midwestern State University and has participated in museum group exhibitions at the Cape Cod Museum of Art and the Arlington Museum of Art. She has had solo exhibitions throughout the United States, from Dallas, Texas to Santa Fe, New Mexico, to Laguna Beach, California and group exhibitions in Matera, Italy, Akko, Israel, Brooklyn, New York, Baltimore, Maryland, and Art Basel Satellite Art Fair, Miami Beach, Florida.

[bob matheny on In Conversation with Steve Gibson](#)

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Crumpled
2016
10"x15"x12"
vintage textiles, stretch vinyl and acrylic on polyfoam



Grid Below
2016
30"x40"
oil and wax on Kozoshi paper, vintage textile and polyfoam

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Hanging Bundle

2016

50"x50"x20"

vintage and contemporary textiles, polyfoam, oil cloth, vinyl and acrylic



Monument Pile
2016



Monument detail.



Remnant I
2016
4.5" x 4"
vintage textiles and acrylic



Remnant II
2016

7/17/2017

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8.5" x 7.5"
textiles and acrylic



Remnant III
2016
4.5" x 3.5"
vintage and contemporary textiles, vinyl and acrylic



Remnant IV
2016
6.5" x 9"
vintage and contemporary textiles, vinyl and acrylic



Remnant VI
2016

7"x5.5"
vintage and contemporary textiles, vinyl and acrylic



Sittin In The Grass Is A Gas
2016
32x42x4
antique textile, oil and wax paint, mulberry paper and vinyl





Spin Cycle
2016

50"x46"x8"

quilted vinyl, vintage and contemporary textiles and acrylic





Spin Cycle detail.



Small Monument

2016

25"x18"x20"

antiques and vintage textiles and acrylic on polymer foam



Suburbia

2016

9"x47"
photography on vinyl and hand woven vintage textile







photo credits: Harrison Evans: Installation shots, Sittin In The Grass Is A Gas and Small Monument

Kevin Todora: Hanging Bundle, Monument Pile and Spin Cycle

1 COMMENTS



David Willburn

July 12, 2016 at 8:51 pm | Reply ↓

This is such a good show. Great photos! Congratulations, Bonny!

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